

COURSE OFFERINGS SPRING 2009-2010

Spring 2009-2010 Courses Listed by Race, Ethnicity, and Cross-Cultural Encounter

Cultural and ethnic diversity is one of the major defining characteristics of intellectual as well as community life at Princeton. Just as achieving and maintaining diversity in the faculty, staff, and student population on campus is a top priority, so diversity in the curriculum is of vital importance to the University's intellectual mission. As the faculty-student Committee on Diversity and Liberal Education affirmed in May 1994: "Understanding diversity is central, not peripheral, to our academic objectives" as an institution of higher learning seeking "to promote scholarly inquiry, facilitate broad intellectual conversation, and provide training for national and global citizenship." These aims, the committee went on to say, require that faculty and students engage in rigorous "critical analysis of cultural, ethnic, racial," and other related differences.

A wide range of courses in the Princeton curriculum offer students the opportunity to analyze cultural diversity and cross-cultural encounter. The following is a list of courses in many different fields that deal specifically with cultural, ethnic, and racial diversity and with cross-cultural encounter. By intention, it is illustrative rather than exhaustive. The majority of the courses listed focus directly on racial and ethnic identity and diversity in the United States; a smaller number deal more broadly with cross-cultural encounter within and beyond the Americas.

AAS 310/ENG 324/MUS 256	Music from the Hispanophone Caribbean
AAS 323/AMS 321	The Black Melting Pot: Interrogating Race, Difference, and Identity
AAS 339/ENG 339	Josephine Baker and the Modern
AAS 348/ENG 348	Black Popular Music Culture
AAS 359/ENG 354	African American Literature: Harlem Renaissance to Present
AAS 364/WWS 492	Race, Drugs, and Drug Policy in America
AAS 368/REL 368/POL 424	Topics in African American Religion: Black Religion and Black Political Thought
AAS 372/ART 374/AMS 372	Postblack – Contemporary African American Art
AAS 379/ANT 379	Black Europe: Race, Ethnicity, and Diaspora in Contemporary Europe
AFS 200	Introduction to African Studies
AMS 336/AAS 344	Asian American History in a Global Context
ANT 318	Understanding Muslim Social and Political Movements
ANT 328	Anthropology of Human Rights: Culture, Violence, and Difference
ART 267/LAS 267	Intro to Mesoamerican Visual Culture
ART 351/ARC 351	Traditional Chinese Architecture
CLA 335/HLS 335/AAS 333	Studies in the Classical Tradition: From Athens to Harlem: Classical Texts and African American Writing
COM 397	Modern South Asian Literature
COM 398	Coming of Age in Minor Cultures: Eastern European Literature and Cinema
DAN 211/AAS 211	The American Dance Experience and Africanist Dance Practices
DAN 311	Dancing East to West: Traditional Practices and Contemporary Debates in World Dance
EAS 311	Japanese Popular Culture in the Age of Globalization
EAS 332/ANT 333	Contemporary Chinese Society and Culture
ECS 325	French Multiculturalism
ECS 330/COM 321	Communication and the Arts: Media and Literature
EEB 332/LAS 350	Pre-Columbian Peoples of Tropical America and Their Environments
ENG 362	American Literature: 1865-1930
ENG 366	Topics in American Literature: American Colonialisms
ENG 377/COM 313	Topics in Literature and Ethics: Literature, Justice, and Freedom
ENG 399	The Female Literary Tradition
HIS 208/EAS 208	East Asia since 1800
HIS 212	Europe in the World: Monarchies, Nations and Empires from 1776 to the Present Day
HIS 280	Approaches to American History
HIS 282/EAS 282	A Documents-based Approach to Asian History
HIS 316	South African History, 1497 to the Present
HIS 317	The Making of Modern India
HIS 330/HLS 330	The Muslim Mediterranean
HIS 341	Between Resistance and Collaboration: The Second World War in Europe
HIS 348	The Hispanic World, 1400-1800
HIS 387/AAS 367	African American History from Reconstruction to the Present
HIS 407/AAS 417	Politics of Racial Violence in America
HIS 408/LAS 408	Selected Topics in 20 th Century Latin America: The Latin American Cold War
HIS 465	Race, Civil War, and Reconstruction
HIS 471	Slavery in Colonial North America

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JDS 315/WOM 310	The Family in Jewish Tradition
JDS 355/NES 355/HIS 356	Between Swords and Stones: Jerusalem, a History
LAO 200/AMS 346/SOC 341	Latinos in American Life and Culture
LAS 402/POR 410/HIS 402	Latin American Studies Seminar: History of Brazil: An Introduction
LAS 403/SPA 407/COM 420	Latin American Studies Seminar: Latin America: Literature in Movement Between Two Centuries, 1990-2010
LAS 404/SPA 409/POR 409	Latin American Studies Seminar: Memories of the Future: National Imaginaries in Brazil and Argentina
MUS 264	Urban Blues and the Golden Age of Rock
MUS 320	Jazz Performance Practice in Historical and Cultural Context
NES 209	State-Society Relations in the Middle East
NES 245/HIS 245	The Islamic World from its Emergence to the Beginnings of Westernization
NES 307	Afghanistan and the Great Powers, 1747-2001
NES 325/REL 325/HIS 338	Christianity along the Silk Road
NES 345	Introduction to Islamic Law
NES 352	Arabia in the 20 th Century: From Oil Concessions to Osama bin Laden
NES 362	Blood, Sex, and Oil: The Caucasus
NES 398/JDS 398/REL 398	Clash of Civilizations? Perceptions of East and West from Medieval Period to the Contemporary World
NES 402	Nationalism and Ethnic Conflict: Middle East
POL 220	American Politics
POL 230	Introduction to Comparative Politics
POL 240	International Relations
POL 318	Law and Society
POL 366	Politics in Africa
POL 367/LAS 367	Latin American Politics
POL 421	Seminar in American Politics: Racial Politics in the U.S.
POR 208	Portuguese in Context: Studies in Language and Style
POR 304/LAS 311	Topics in Brazilian Cultural and Social History: The Invention of Brazil
POR 351/LAS 361	Brazilian Cinema in a Global Context
REL 227	Tibetan Buddhism
REL 236/NES 236	Introduction to Islam
REL 242/JDS 242	Jewish Thought and Modern Society
REL 341/JDS 341	Jews and Judaism in Ancient Egypt and Other Diaspora Communities
REL 359	Religion and Immigration to the United States
REL 371	Religious Radicals
REL 372/AAS 382	Race, Religion, and the Harlem Renaissance
SOC 221/AAS 221	Inequality: Class, Race, and Gender
SOC 303/EAS 303	Strategic Asia
SOC 340/REL 390	God of Many Faces: Comparative Perspectives on Migration and Religion
SPA 209	Spanish Language and Culture Through Cinema
SPA 211	Cultures and Economies in Spain and Latin America
SPA 352/LAS 356/AAS 363	Topics in Politics of Writing and Difference: Cuban Literature of Slavery
THR 331/AMS 332	Special Topics in Performance History and Theory: Performance and Politics in the 1960s
URB 201/SOC 203	Introduction to Urban Studies
WWS 301/POL 308/CHV 301	Ethics and Public Policy
WWS 452/POL 326/WOM 451	Special Topics in Public Affairs: Inequalities
WWS 456	Special Topics in Public Affairs: Urban Revitalization
WWS 476	Special Topics in Public Affairs: The Economics of Health Policy in Developing Countries
WWS 482/JDS 482	Special Topics in Public Affairs: Israeli Extremism and the Search for Peace