

Spring 2017-2018 Courses Listed by Race, Ethnicity, and Cross-Cultural Encounter

Cultural and ethnic diversity is one of the major defining characteristics of intellectual as well as community life at Princeton. Just as achieving and maintaining diversity in the faculty, staff, and student population on campus is a top priority, so diversity in the curriculum is of vital importance to the University's intellectual mission. As the faculty-student Committee on Diversity and Liberal Education affirmed in May 1994: "Understanding diversity is central, not peripheral, to our academic objectives" as an institution of higher learning seeking "to promote scholarly inquiry, facilitate broad intellectual conversation, and provide training for national and global citizenship." These aims, the committee went on to say, require that faculty and students engage in rigorous "critical analysis of cultural, ethnic, racial," and other related differences.

A wide range of courses in the Princeton curriculum offer students the opportunity to analyze cultural diversity and cross-cultural encounter. The following is a list of courses in many different fields that deal specifically with cultural, ethnic, and racial diversity and with cross-cultural encounter. By intention, it is illustrative rather than exhaustive. The majority of the courses listed focus directly on racial and ethnic identity and diversity in the United States; a smaller number deal more broadly with cross-cultural encounter within and beyond the Americas.

AAS 235/SOC 236	Race Is Socially Constructed: Now What?
AAS 302/SOC 303/ ANT 378/ GHP 302	Political Bodies: The Social Anatomy of Power & Difference
AAS 411/ART 471/AFS 411	Art, Apartheid, and South Africa
AMS 307/ASA 201	Introduction to Asian American Studies: Race and War
AMS 310/ENG 434	Multiethnic American Short Stories: Tales We Tell Ourselves
AMS 311	Education and Inequality
ANT 405/GSS 406	Topics in Anthropology: Queer Ethnography
ANT 454	Transcultural Cinema
ARC 301/ENV 301/SAS 302/ URB 301	Nature and Infrastructure in South Asia
ART 378/AFS 378/AAS 377	Post-1945 African Photography
CHV 370/ECO 369	Capitalism, Utopia and Social Justice
COM 302/NES 320/JDS 308	Israeli-Palestinian Conflict: Culture and Ethics
COM 335/ECS 336/ENG 435/ GER 336	Poetries of Resistance
CWR 316/AAS 336/AMS 396/ LAO 316	Special Topics in Poetry: Race, Identity and Innovation
DAN 211/AAS 211	The American Dance Experience and Africanist Dance Practices
DAN 321	Special Topics in Dance History, Criticism, and Aesthetics: Moving Modernisms -- Modern Dance History from 1900-1950
EAS 218/HIS 209	The Origins of Japanese Culture and Civilization: A History of Japan until 1600
EAS 314/COM 336/GSS 314	Dangerous Bodies: Cross-Dressing, Asia, Transgression
ENG 387	Writing about Family
ENG 391/AAS 391	Experimenting in Dark Times: 19th C African American Literature and Culture
ENG 398/GSS 403	The Disabled Body
ENV 306	Topics in Environmental Studies: American Environmental History
EPS 300/POL 384	European Politics and Society in the 20th Century
FRE 222	The Making of Modern France: French Literature, Culture, and Society from 1789 to the Present
FRE 313	Contemporary French Civilization
FRE 383	The Black Metropolis
GER 208	Studies in German Language and Style: Contemporary Society, Politics, and Culture
HIS 208/EAS 208	East Asia Since 1800
HIS 267/NES 267	The Modern Middle East
HIS 362	The Soviet Empire
HIS 366	Germany Since 1806
HIS 393/AAS 393/WWS 389	Race, Drugs, and Drug Policy in America
HIS 406	Two Empires: Russia and the US from Franklin to Trump
HIS 420/POL 490/SAS 410	Modern India: History and Political Theory
HUM 234/EAS 234/COM 234	East Asian Humanities II: Traditions and Transformations
ITA 208	Introduction to Italy Today
JDS 312	The Politics of American Jewish Power and Powerlessness

JRN 448	The Media and Social Issues: Reporting on Race in America Today
LAS 395/AAS 396	Caribbean Revolutions: From Plantation Slavery to Global Tourism
LIN 205/TRA 205	Beginning American Sign Language
LIN 308/TRA 303	Bilingualism
MUS 250/ANT 358	Musical Cultures of the World
NES 212	The Idea of Iran: History, Memory, and the Making of a Cultural Identity
NES 316/HIS 299/AAS 324	Muslims, Jews and Christians in North Africa: Interactions, Conflicts and Memory
NES 390	Medieval Cairo: A Survival Guide
POL 334/SOC 333/LAO 334	Immigration Politics and Policymaking in the U.S.
POL 420	Seminar in American Politics: Politics and Inequality in America
POR 221/LAS 223	Introduction to the Literature and Culture of the Portuguese-Speaking World
REL 292	Hip Hop, Reggae, and Religion
REL 328/GSS 328	Women and Gender in Islamic Societies
SOC 207	Poverty in America
SOC 313	Inequality: Dimensions and Intersections
SOC 329/LAO 329	Immigrant America
SPA 239/LAS 219/URB 239	Rap, Graffiti and Urban Cultures in the Hispanic Worlds
SPA 403/ECS 403	A Literal History of Early Modern Spain
THR 332/AMS 346/GSS 342/ LOA 332	Movements for Diversity in American Theater
WWS 331/SOC 312/AAS 317	Race and Public Policy
WWS 388	Arts and Cultural Policy in Contemporary Cuba