Fall 2016-2017 Courses Listed by
Race, Ethnicity, and Cross-Cultural Encounter

Cultural and ethnic diversity is one of the major defining characteristics of intellectual as well as community life at Princeton. Just as achieving and maintaining diversity in the faculty, staff, and student population on campus is a top priority, so diversity in the curriculum is of vital importance to the University’s intellectual mission. As the faculty-student Committee on Diversity and Liberal Education affirmed in May 1994: “Understanding diversity is central, not peripheral, to our academic objectives” as an institution of higher learning seeking “to promote scholarly inquiry, facilitate broad intellectual conversation, and provide training for national and global citizenship.” These aims, the committee went on to say, require that faculty and students engage in rigorous “critical analysis of cultural, ethnic, racial,” and other related differences.

A wide range of courses in the Princeton curriculum offer students the opportunity to analyze cultural diversity and cross-cultural encounter. The following is a list of courses in many different fields that deal specifically with cultural, ethnic, and racial diversity and with cross-cultural encounter. By intention, it is illustrative rather than exhaustive. The majority of the courses listed focus directly on racial and ethnic identity and diversity in the United States; a smaller number deal more broadly with cross-cultural encounter within and beyond the Americas.

AAS 242/ENG 242 Other Futures: An Introduction to Modern Caribbean Literature
AAS 341 Art and Modernity in the Black Diaspora
AAS 362/WWS 386/POL 338 Race and the American Legal Process
AAS 372/ART 374/AMS 372 Postblack: Contemporary African American Art
AAS 384/PSY 384 Prejudice: Its Causes, Consequences, and Cures
AAS 442/AFS 442/COM 425 Radical African Thought and Revolutionary Youth Culture
AMS 311 Education and Inequality
ANT 404 Infrastructures of Modernity in the Middle East
ANT 405/AFS 405 Sexuality, Laws, and Ethics in Africa
ART 353 Warriors, Deities, and Tea Masters: The Arts of Sixteenth-Century Japan
CLA 330/CHV 330 Greek Law and Legal Practice
COM 202/JDS 203 Introduction to Jewish Cultures
COM 379/HUM 379 Script, Screen, and Sexuality in East Asia
DAN 211/AAS 211 The American Dance Experience and Africanist Dance Practices
EAS 229 Contemporary East Asia
EAS 344/COM 344 Postwar Japanese Narrative: Modern to Postmodern
EAS 349 North Korean Imaginaries
ENG 397/AAS 397/COM 339 New Diasporas: Black British Literature
ENV 407 Africa’s Food and Conservation Challenge
FRE 221 The Rise of France: French Literature, Culture, and Society from the Beginnings to 1789
FRE 313 Contemporary French Civilization
FRE 376/AAS 378 Haití: History, Literature, and Arts of the First Black Republic
GHP 350/WWS 380/ANT 380 Critical Perspectives in Global Health
GSS 345/AAS 355/PLEASURE, POWER AND PROFIT: RACE AND SEXUALITIES IN A GLOBAL ERA
HUM 233/EAS 233/COM 233 East Asian Humanities I: The Classical Foundations
LAS 372/SPA 373/GHP 372 Public Health and Private Healing in the Atlantic World
LAS 375/SPA 375 Cuban Cinema and Literature under an Authoritarian Regime: 1960-2010
MUS 258/AFS 258 Music of Africa
NES 227/GSS 227/ANT 367 Approaches and Paradigms: Study of Women, Gender & Sexuality in the Middle East and North Africa
NES 339/REL 339 Introduction to Islamic Theology
NES 361/GSS 366/ANT 361 Bioethics, Sex and Society in Muslim Communities
POL 319/AAS 316/AMS 391 History of African American Political Thought
POL 366/AFS 366 Politics in Africa
POL 367/LAS 367 Latin American Politics
REL 225 The Buddhist World of Thought and Practice
REL 328/GSS 328 Women and Gender in Islamic Societies
REL 378/GSS 378/LAS 379 Religion, Gender, and Sexuality in Early Latin America
SAS 340/COM 322 Popular Trends in South Asian Literature
SLA 218/RES 218 Soviet Cinema
SLA 345/ECS 354/COM 345/RES 345 East European Literature and Politics
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<td>SOC 210</td>
<td>LAS 210</td>
<td>Urban Sociology: The City and Social Change in the Americas</td>
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<td>URB 210</td>
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<td>SOC 354</td>
<td>AFS 354</td>
<td>Contemporary Issues in African Societies</td>
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<td>TRA 200</td>
<td>COM 209</td>
<td>Thinking Translation: Language Transfer and Cultural Communication</td>
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<td>URB 202</td>
<td>SOC 208</td>
<td>Documentary Film and the City</td>
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<td>WWS 407</td>
<td>ECO 407</td>
<td>The Economics of Health Policy in Developing Countries</td>
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