

## Fall 2017-2018 Courses Listed by Race, Ethnicity, and Cross-Cultural Encounter

Cultural and ethnic diversity is one of the major defining characteristics of intellectual as well as community life at Princeton. Just as achieving and maintaining diversity in the faculty, staff, and student population on campus is a top priority, so diversity in the curriculum is of vital importance to the University's intellectual mission. As the faculty-student Committee on Diversity and Liberal Education affirmed in May 1994: "Understanding diversity is central, not peripheral, to our academic objectives" as an institution of higher learning seeking "to promote scholarly inquiry, facilitate broad intellectual conversation, and provide training for national and global citizenship." These aims, the committee went on to say, require that faculty and students engage in rigorous "critical analysis of cultural, ethnic, racial," and other related differences.

A wide range of courses in the Princeton curriculum offer students the opportunity to analyze cultural diversity and cross-cultural encounter. The following is a list of courses in many different fields that deal specifically with cultural, ethnic, and racial diversity and with cross-cultural encounter. By intention, it is illustrative rather than exhaustive. The majority of the courses listed focus directly on racial and ethnic identity and diversity in the United States; a smaller number deal more broadly with cross-cultural encounter within and beyond the Americas.

AAS 212/ENG 212	What's So Funny? Forms of African American Humor
AAS 301/SOC 362	Black to the Future: Science, Fiction, and Society
AAS 367/HIS 387	African American History Since Emancipation
AAS 380/AMS 382	Public Policy in the American Racial State
ART 217/EAS 217	The Arts of Japan
ART 419	Theory, History, and Practice of Textiles: The Andes
ATL 499/THR 499/AMS 499	Who Owns a Song? A Theatrical investigation of Princeton and Slavery
CLA 244/CHV 244/POL 337	Greek Politics in Practice and Theory
COM 202/JDS 203	Introduction to Jewish Culture
COM 208/EAS 209/ARC 210	Urban Horror Cinema: Asian Cities Crisis
COM 351/TRA 351/ENG 361	Great Books from Little Languages
COM 353/LAS 352	Contemporary Latin America in Literature and Visual Arts
CWR 307/ITA 301	Translation Workshop: To and From Italian
DAN 211/AAS 211	The American Dance Experiment and Africanist Dance Practices
DAN 215/ANT 355	Introduction to Dance Across Cultures
EAS 216	Writing and Culture of Premodern Korea
EAS 225/ANT 323	Japanese Society and Culture
EAS 310/COM 312	Empire to Nation: 20 <sup>th</sup> Century Japanese Fiction and Film
ECO 494	Chinese Financial and Monetary Systems
ECS 301/EPS 301	Turning Points in European Culture
ENG 354/LAO 354/AMS 454	An Introduction to Latino Literature and Culture: Latina/o Literary Worlds
ENG 377/COM 386	Bollywood Cinema
ENG 379/AMS 379/AMS 389	Black Aesthetics: Art, Literature, and Politics in the African Diaspora
ENV 407/AFS 407/GHP 427	Africa's Food and Conservation Challenge
FRE 211/THR 211	French Theater Workshop
FRE 215	France Today: Culture, Politics and Society
GER 308/ECS 307	Topics in German Film History and Theory: Regimes of Spectacle in Weimar Cinema
GSS 203	Introduction to Global LGBTQ Studies
GSS 324	Science after Feminism
GSS 337/MTD 302/THR 347	Gender Crossings in American Musical Theater
HIS 270/AMS 370	Asian American History
HIS 314/AFS 313	Precolonial Africa
HIS 388/URB 388	Unrest and Renewal in Urban America
HIS 439/EAS 439	China's Frontiers
HUM 233/EAS 233/COM 233	East Asian Humanities I: The Classical Foundations
ITA 322/GSS 339/JDS 327	Black, Queer, Jewish Italy
JRN 448	The Media and Social issues: Reporting on Race in America Today
JRN 449	International News: Migration Reporting
LAS 371/SPA 372	Cuban History, Politics and Culture
LAS 374/HIS 486	Politics and Social change in Latin America, 1968-Present
LCA 213/AAS 213/ENG 213	The Lucid, Black and Proud Musicology of Leroi Jones/Amiri Baracka
LIN 260/AFS 262	Languages of Africa

MUS 224	Ballads, Blues, and Banjos: Folk Music in America
NES 201/HIS 223	Introduction to the Middle East
NES 240/REL 240	Muslims and the Qur'an
NES 347	Islamic Family Law
NES 385	Jihadism in the Modern Middle East
POL 362/WWS 323/EAS 362	Chinese Politics
POL 405/CHV 406	The Ethics of Borders and Migration
POL 421	Seminar in American Politics: Race and Ethnicity in Comparative Context
POR 308	Screening Saudade
REL 225	The Buddhist World of Thought and Practice
REL 377/AAS 376/AMS 378	Race and Religion in America
SAS 340/COM 322	Popular Trends in South Asian Literature
SLA 219/RES 219	Pushkin, Gogol, Dostoevsky: Introduction to the Great Russian Novel
SLA 312/RES 312	Russian Drama
SOC 227/ URB 227	Race and Ethnicity
SOC 329/LAO 329	Immigrant America
SPA 205	Medical Spanish
SPA 224	Hispanic Studies: Introduction to Cultural Analysis
SPA 329/LAS 389	Poisonous Flowers: Radical Women in Latin America
URB 202/HIS 202/HUM 202	Documentary Film and the City
VIS 307/AAS 307	Film Blackness