

## Spring 2018-2019 Courses Listed by Race, Ethnicity, and Cross-Cultural Encounter

Cultural and ethnic diversity is one of the major defining characteristics of intellectual as well as community life at Princeton. Just as achieving and maintaining diversity in the faculty, staff, and student population on campus is a top priority, so diversity in the curriculum is of vital importance to the University's intellectual mission. As the faculty-student Committee on Diversity and Liberal Education affirmed in May 1994: "Understanding diversity is central, not peripheral, to our academic objectives" as an institution of higher learning seeking "to promote scholarly inquiry, facilitate broad intellectual conversation, and provide training for national and global citizenship." These aims, the committee went on to say, require that faculty and students engage in rigorous "critical analysis of cultural, ethnic, racial," and other related differences.

A wide range of courses in the Princeton curriculum offer students the opportunity to analyze cultural diversity and cross-cultural encounter. The following is a list of courses in many different fields that deal specifically with cultural, ethnic, and racial diversity and with cross-cultural encounter. By intention, it is illustrative rather than exhaustive. The majority of the courses listed focus directly on racial and ethnic identity and diversity in the United States; a smaller number deal more broadly with cross-cultural encounter within and beyond the Americas.

AAS 404/GSS 419/POL 429	Intersectional Activisms and Movements for Social Justice
AAS 235/SOC 236	Race Is Socially Constructed: Now What?
AFS 205/ANT 384	Religion, Politics, and Power in Africa and the Diaspora
AMS 315/MTD 315/THR 344	Race and the American Musical from Minstrelsy to Hamilton
AMS 331	Jewishness, Indigeneity, and Race in the Americas
ANT 223/AMS 223/AAS 224	Policing and Militarization Today
ANT 389/AMS 339/AAS 333	Religion and Culture: Muslims in America Aly Kassam-Remtulla
ANT 392/HLS 392	Global Mediterranean: Human Encounters and Cultural Exchange
ANT 461/GHP 461	Disability, Difference, and Race
ARC 383/URB 383/NES 382	Spaces of Conflict and Everyday Life
ART 395	The Ancient Egyptian Body
ASA 201	Introduction to Asian American Studies
COM 202/JDS 203/REL 203	Introduction to Jewish Cultures
DAN 222/AAS 222	Introduction to Hip-Hop Dance
EAS 312/ANT 312	Mind, Body, and Bioethics in Japan and Beyond
ENG 388/GSS 399	The Female Literary Tradition
ENG 414/AAS 455	Major Author(s): Toni Morrison and the Ethics of Reading
FRE 319	Language, Power and Identity
FRE 327/COM 357	Tales of Hospitality: France, North Africa, and the Mediterranean
GSS 322/MTD 324/THR 324	There She Is: Beauty, Pageantry, & Spectacular Femininity in American Life
HIN 304/URD 304/COM 378	Topics in Hindi-Urdu: Art and Practice of Translation
HIS 304/LAS 304	Modern Latin America since 1810
HIS 315/AFS 316	Colonial and Postcolonial Africa
HIS 405	Native American History
HIS 447/CLA 322/HUM 322	Ethnicity and History
ITA 319	The Literature of Gastronomy
JDS 204	Jewish Mysticism, Magic, and Kabbalah from Antiquity to Middle Ages
JRN 441	The McGraw Seminar in Writing: Writing about Immigrants and Refugees
LAS 212/URB 212	Latin American Soundscapes
LAS 313/LAO 313/AAS 331	Locked Up in the Americas: A History of Prisons and Detainment
MUS 247	Reverence or Dominance? Cultural Appropriation in the Arts
MUS 259	Projects in West African Mande Drumming
NES 327/FRE 349/HIS 339	Muslims in France and Europe Before and After the Terror Attacks
NES 374/GSS 343	Global Feminisms: Feminist Movements in the Middle East and Beyond
NES 390/HIS 221	Medieval Cairo: A Survival Guide
PHI 355	Marginalized Groups in Ancient Philosophy: Women, Barbarians, and Slaves
POL 334/SOC 333/LAO 334	Immigration Politics and Policymaking in the U.S. Ali A. Valenzuela
POL 344/AAS 344	Race and Politics in the United States LaFleur Stephens-Dougan
POL 492/HUM 492/AAS 491	The Politics of Race and Credit in America
PSY 252	Social Psychology
REL 226/EAS 226	The Religions of China
REL 275/LAS 275	Religion and Social Change in Early Latin America
REL 292	Hip Hop, Reggae, and Religion
SAS 328/COM 352/ASA 328	South Asian American Literature and Film

SLA 305/COM 377/RES 305  
SOC 369  
SPA 304/LAO 304  
SPA 365/LAO 365/URB 365  
SPA 377/AAS 374/AMS 377  
WWS 331/SOC 312/AAS 317

Roma (Gypsies) in Eastern Europe: The Dynamics of Culture  
Class and Culture  
Spanish in the Community  
Rapping in Spanish: Urban Poetry in Latino Global Cities  
Transnational Feminisms  
Race and Public Policy