Cultural and ethnic diversity is one of the major defining characteristics of intellectual as well as community life at Princeton. Just as achieving and maintaining diversity in the faculty, staff, and student population on campus is a top priority, so diversity in the curriculum is of vital importance to the University’s intellectual mission. As the faculty-student Committee on Diversity and Liberal Education affirmed in May 1994: “Understanding diversity is central, not peripheral, to our academic objectives” as an institution of higher learning seeking “to promote scholarly inquiry, facilitate broad intellectual conversation, and provide training for national and global citizenship.” These aims, the committee went on to say, require that faculty and students engage in rigorous “critical analysis of cultural, ethnic, racial,” and other related differences.

A wide range of courses in the Princeton curriculum offer students the opportunity to analyze cultural diversity and cross-cultural encounter. The following is a list of courses in many different fields that deal specifically with cultural, ethnic, and racial diversity and with cross-cultural encounter. By intention, it is illustrative rather than exhaustive. The majority of the courses listed focus directly on racial and ethnic identity and diversity in the United States; a smaller number deal more broadly with cross-cultural encounter within and beyond the Americas.

AAS 404/GSS 419/POL 429    Intersectional Activisms and Movements for Social Justice
AAS 235/SOC 236    Race Is Socially Constructed: Now What?
AFS 205/ANT 384    Religion, Politics, and Power in Africa and the Diaspora
AMS 315/MTD 315/THR 344    Race and the American Musical from Minstrelsy to Hamilton
AMS 331    Jewishness, Indigeneity, and Race in the Americas
ANT 223/AMS 223/AAS 224    Policing and Militarization Today
ANT 389/AMS 339/AAS 333    Religion and Culture: Muslims in America Aly Kassam-Remtulla
ANT 392/HLS 392    Global Mediterranean: Human Encounters and Cultural Exchange
ANT 461/GHP 461    Disability, Difference, and Race
ARC 383/URB 383/NES 382    Spaces of Conflict and Everyday Life
ART 395    The Ancient Egyptian Body
ASA 201    Introduction to Asian American Studies
COM 202/JDS 203/REL 203    Introduction to Jewish Cultures
DAN 222/AAS 222    Introduction to Hip-Hop Dance
EAS 312/ANT 312    Mind, Body, and Bioethics in Japan and Beyond
ENG 388/GSS 399    The Female Literary Tradition
ENG 414/AAS 455    Major Author(s):Toni Morrison and the Ethics of Reading
FRE 319    Language, Power and Identity
GSS 322/MTD 324/THR 324    There She Is: Beauty, Pageantry, & Spectacular Femininity in American Life
HIN 304/URD 304/COM 378    Topics in Hindi-Urdu: Art and Practice of Translation
HIS 304/LAS 304    Modern Latin America since 1810
HIS 315/AFS 316    Colonial and Postcolonial Africa
HIS 405    Native American History
HIS 447/CLA 322/HUM 322    Ethnicity and History
ITA 319    The Literature of Gastronomy
JDS 204    Jewish Mysticism, Magic, and Kabbalah from Antiquity to Middle Ages
JRN 441    The McGraw Seminar in Writing: Writing about Immigrants and Refugees
LAS 212/URB 212    Latin American Soundscapes
LAS 313/LAO 313/AAS 331    Locked Up in the Americas: A History of Prisons and Detainment
MUS 247    Reverence or Dominance? Cultural Appropriation in the Arts
MUS 259    Projects in West African Mande Drumming
NES 327/FRE 349/HIS 339    Muslims in France and Europe Before and After the Terror Attacks
NES 374/GSS 343    Global Feminisms: Feminist Movements in the Middle East and Beyond
NES 390/HIS 221    Medieval Cairo: A Survival Guide
PHI 355    Marginalized Groups in Ancient Philosophy: Women, Barbarians, and Slaves
POL 334/SOC 333/LAO 334    Immigration Politics and Policymaking in the U.S. Ali A. Valenzuela
POL 344/AAS 344    Race and Politics in the United States LaFleur Stephens-Dougan
POL 492/HUM 492/AAS 491    The Politics of Race and Credit in America
PSY 252    Social Psychology
REL 226/EAS 226    The Religions of China
REL 275/LAS 275    Religion and Social Change in Early Latin America
REL 292    Hip Hop, Reggae, and Religion
SAS 328/COM 352/ASA 328    South Asian American Literature and Film
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<th>Course Code</th>
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<tr>
<td>SLA 305/COM 377/RES 305</td>
<td>Roma (Gypsies) in Eastern Europe: The Dynamics of Culture</td>
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<td>SOC 369</td>
<td>Class and Culture</td>
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<td>SPA 304/LAO 304</td>
<td>Spanish in the Community</td>
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<tr>
<td>SPA 377/AAS 374/AMS 377</td>
<td>Transnational Feminisms</td>
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<td>WWS 331/SOC 312/AAS 317</td>
<td>Race and Public Policy</td>
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