

Fall 2018-2019 Courses Listed by Race, Ethnicity, and Cross-Cultural Encounter

Cultural and ethnic diversity is one of the major defining characteristics of intellectual as well as community life at Princeton. Just as achieving and maintaining diversity in the faculty, staff, and student population on campus is a top priority, so diversity in the curriculum is of vital importance to the University's intellectual mission. As the faculty-student Committee on Diversity and Liberal Education affirmed in May 1994: "Understanding diversity is central, not peripheral, to our academic objectives" as an institution of higher learning seeking "to promote scholarly inquiry, facilitate broad intellectual conversation, and provide training for national and global citizenship." These aims, the committee went on to say, require that faculty and students engage in rigorous "critical analysis of cultural, ethnic, racial," and other related differences.

A wide range of courses in the Princeton curriculum offer students the opportunity to analyze cultural diversity and cross-cultural encounter. The following is a list of courses in many different fields that deal specifically with cultural, ethnic, and racial diversity and with cross-cultural encounter. By intention, it is illustrative rather than exhaustive. The majority of the courses listed focus directly on racial and ethnic identity and diversity in the United States; a smaller number deal more broadly with cross-cultural encounter within and beyond the Americas.

AAS 201	Introduction to the Study of African American Cultural Practices
AAS 305/REL 391/MUS 354	The History of Black Gospel Music
AAS 362/WWS 386/POL 338	Race and the American Legal Process: Emancipation to the Voting Rights Act
AAS 363/AMS 362	Blackness and Media
AAS 380/AMS 382	Public Policy in the U.S. Racial State
AMS 335/JDS 320/GSS 323	American Jews and Sexual Freedom
AMS 404/ASA 404/LAO 404	Advanced Seminar in American Studies: Race and Ethnicity in 20th Century Popular Performance
ANT 219/ENV 219	Catastrophes across Cultures: The Anthropology of Disaster
ART 232/NES 232	The Arts of the Islamic World
ART 387/LAS 387/ARC 387	Havana
ASA 347/AMS 347/ENG 426	The Asian American Family
COM 435	What is Passing? Cultural Encounters in Race, Ethnicity, and Sexuality
DAN 211/AAS 211	The American Dance Experience and Africanist Dance Practices
EAS 225/ANT 323	Japanese Society and Culture
EAS 349	North Korean Imaginaries
EAS 260	Japan's Media Mix: Anime/Cinema/Gaming
ENG 408/GSS 408/AMS 418	Queer Literatures: Theory, Narrative, and Aesthetics
FRE 215	France Today: Culture, Politics, and Society
FRE 352	Topics in 17th- and 18th-Century French Literature: "Others" in Enlightenment Literature
GER 307/COM 329	Topics in German Culture and Society: Denial, Disavowal, and the Problem of Knowing
HIS 316	South African History, 1497 to the Present
HIS 438/NES 448	History of Palestine/Israel Max D. Weiss
HIS 472/EAS 472	Medicine and Society in China: Past and Present He Bian
HIS 485/AAS 409	History of African American Families Tera W. Hunter
ITA 308	Topics in 20th-Century Italian Literature: 20th Century Italian Fiction
LAS 392	Memory and Urban Space in Latin America
MUS 260/AMS 309	Music Traditions in North America
NES 221/JDS 223/REL 216	Jerusalem Contested: A City's History from Jewish, Christian, and Muslim Perspectives
NES 374/GSS 343	Global Feminisms: Feminist Movements in the Middle East and Beyond
NES 379/JDS 378/GSS 380	Marriage and Monotheism: Men, Women, and God in Near Eastern Judaism, Christianity, and Islam
POL 362/WWS 323/EAS 362	Chinese Politics
POL 366/AFS 366	Politics in Africa
POR 222/LAS 211	Myth, Memory and Identity Politics in Lusophone Cinema Nicola T. Cooney
POR 304	Topics in Brazilian Cultural and Social History: Indigenous Brazil
PSY 400	Topics in Social and Personality Psychology: Being Different: The Psychology of Social Stigmas
REL 244	Judaism, Christianity, and Islam: Their Emergence in Antiquity
REL 350/CLA 352/ENG 442	God, Satan, Goddesses, and Monsters: How Their Stories Play in Art, Culture, and Politics
SAS 340/COM 322	Popular Trends in South Asian Literature
SOC 227/URB 227	Race and Ethnicity
SLA 411/RES 411	Selected Topics in Russian Literature and Culture: Survey of Russian Poetry
SPA 222	Introduction to Latin American Cultures
SPA 304/LAO 304	Spanish in the Community
TRA 400/COM 409	Senior Seminar in Translation and Intercultural Communication
WWS 345/PSY 384/AAS 384	Prejudice: Its Causes, Consequences, and Cures